

General Comments

Alessi Warm-up

- When buzzing and slurring on the mouthpiece, always gliss slightly and use no tongue. Use the tongue for the first note after each breath
- Buzz gently in mf, never f or ff.
- Use natural slurs when possible

1

First buzz all of exercise 1, then play

continue descending chromatically to low e

2

First buzz all of exercise 2, then play

continue descending chromatically to low e

3

buzz only

4

play only

continue descending chromatically to low e

5

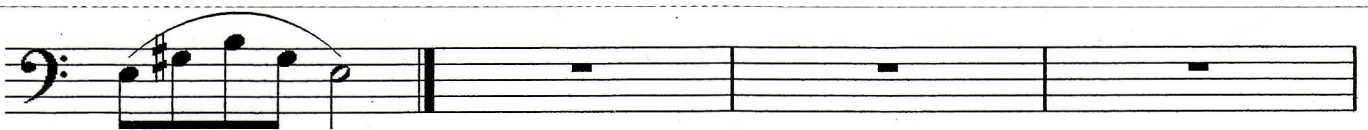
buzz only

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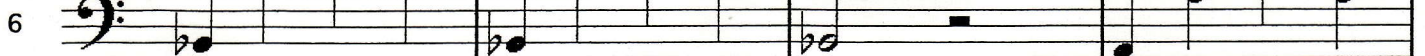
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continue down chromatically until B nat.



buzz only



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Page 3

continue down chromatically until e nat.

7 *adjust*

play only

rest

8

play slowly-when breathing, please repeat note after breath

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Musical staff 1: Bass clef, whole note scale starting on G2, ending on G3 with a fermata.

Musical staff 2: Bass clef, eighth note scale starting on G2, ending on G3 with a fermata. Includes 'v3' markings.

Musical staff 3: Bass clef, eighth note scale starting on G2, ending on G3 with a fermata. Includes '6' and 'v1' markings.

Musical staff 4: Bass clef, eighth note scale starting on G2, ending on G3 with a fermata. Includes '6' marking.

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Musical staff 5: Bass clef, slurred triplet eighth notes starting on G2, ending on G3 with a fermata. Includes 'slurred' marking.

Musical staff 6: Bass clef, triplet eighth notes starting on G2, ending on G3 with a fermata.

Musical staff 7: Bass clef, triplet eighth notes starting on G2, ending on G3 with a fermata.

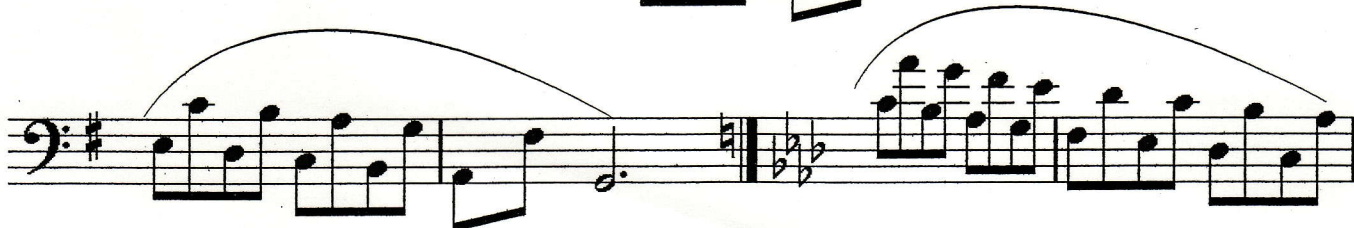
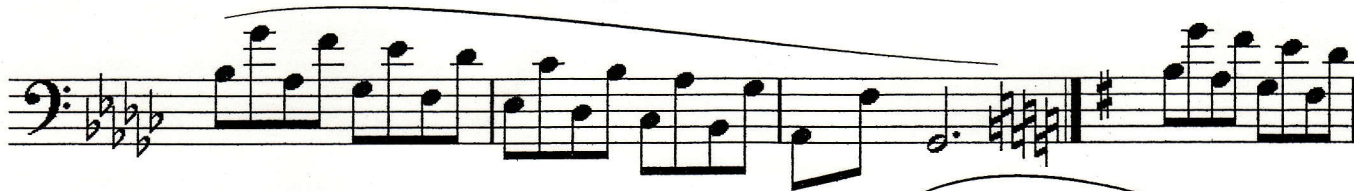
Musical staff 8: Bass clef, triplet eighth notes starting on G2, ending on G3 with a fermata.

continue descending chromatically down to e

Musical staff 9: Bass clef, empty staff with a fermata at the end.

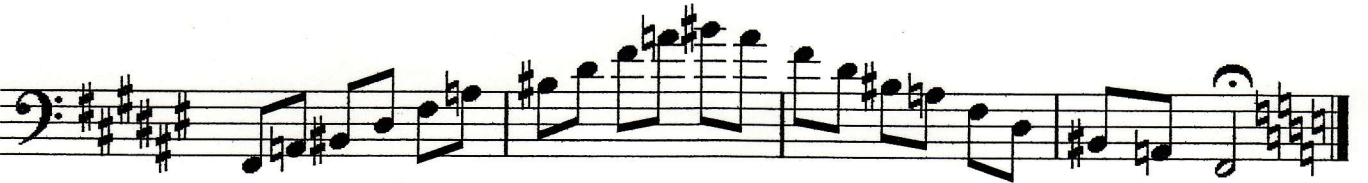
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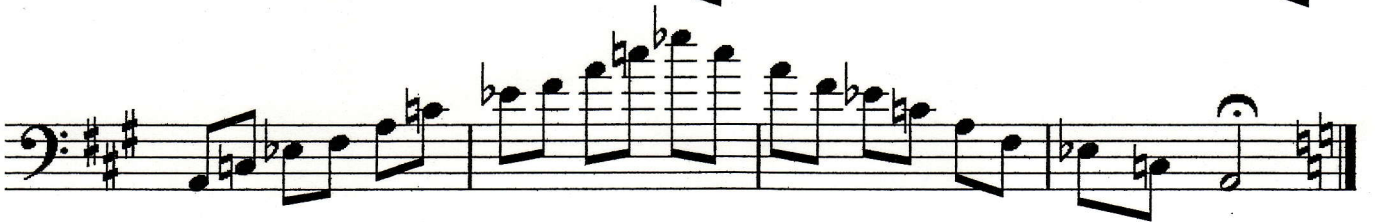
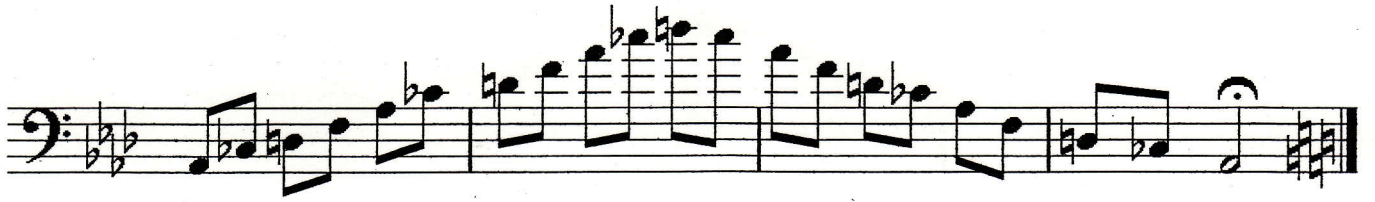
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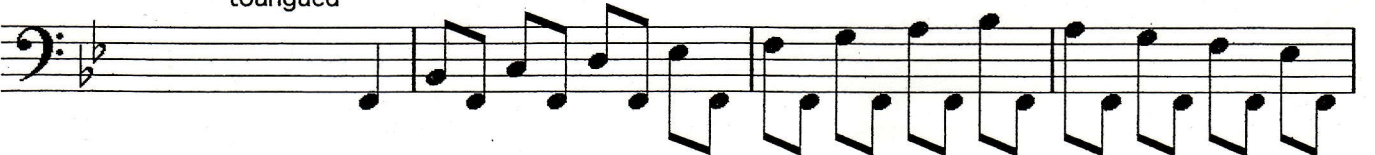


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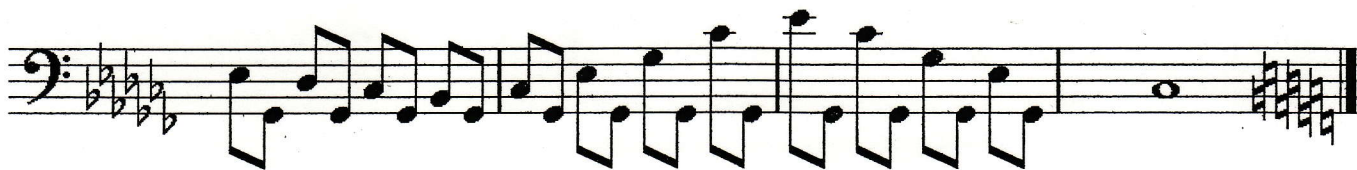
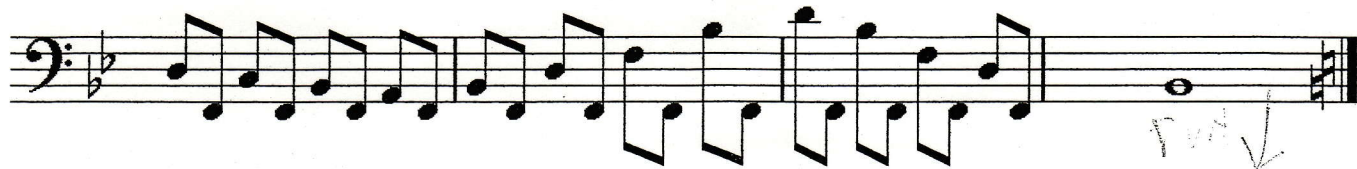


tongued

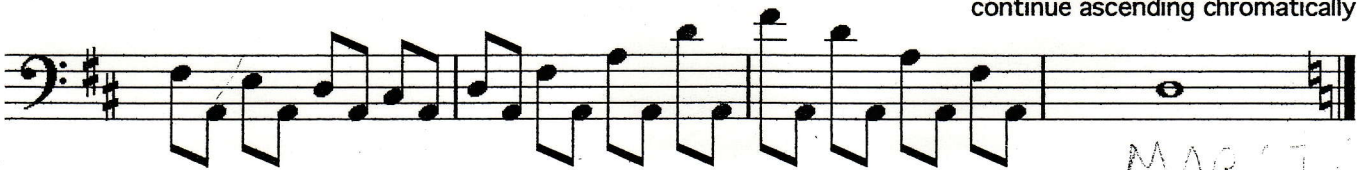


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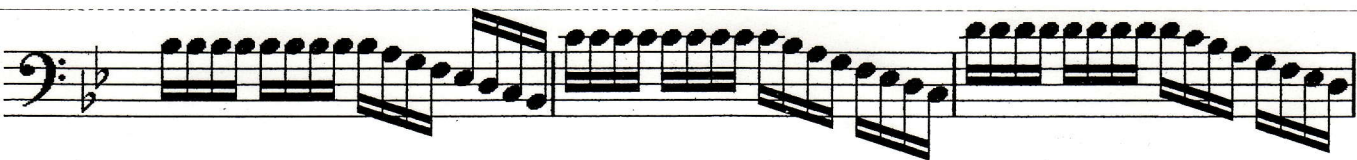
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continue ascending chromatically



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Musical staff 1: Bass clef, B-flat key signature. Starts with a whole note chord (B-flat, D-flat, F, A-flat) followed by a descending chromatic scale.

Musical staff 2: Bass clef, B-flat key signature. Continues the descending chromatic scale from the previous staff.

Musical staff 3: Bass clef, B-flat key signature. Includes a whole rest, a key signature change to B major (two sharps), and continues the descending chromatic scale.

Musical staff 4: Bass clef, B major key signature. Continues the descending chromatic scale.

Musical staff 5: Bass clef, B major key signature. Continues the descending chromatic scale.

Musical staff 6: Bass clef, B major key signature. Continues the descending chromatic scale.

Musical staff 7: Bass clef, B major key signature. Ends with a whole rest and the instruction "continue descending chromatically".

Empty musical staff.

Empty musical staff.