

ABOUT

The Austrian Trombone Quartet

TROMBONE ATTRACTION

[trɒm'bəʊn ə'trækʃən]

Since 2006, the four gentlemen from Trombone Attraction have experienced a lot. Together they have won a few competitions, played hundreds of concerts, visited many countries, recorded three and a half CDs and sold them all over the world, earned some money, spent even more, also spent dozens of hours on the plane, in delayed trains and cramped cars, emptied bottles of beer and wine to toast successes, defeats or just for fun, drank about 31.106 shots of espresso, survived business and personal crises, lived, loved, practiced, rehearsed, laughed, cried, argued, reconciled, married three enchanting women, got five children, bought two flats and built two houses. And it goes on...

Trombone Attraction [trɒm'bəʊn ə'trækʃən] is a dynamic trombone quartet, consisting of the four musicians Stefan Obmann, Christian Poitingner, Martin Riener and Raphael Stieger.

This nationally and internationally acclaimed ensemble has always endeavored to show the trombone in all its facets, thus even attracting the attention of such renowned concert halls as the Musikverein Wien or the Wiener Konzerthaus. As a consequence, they have succeeded in bringing the formerly underestimated trombone into classical concert halls, thereby inspiring and thrilling whole audiences.

Their celebrated appearance at the famous Stresa Music Festival in Italy or the Festival Cuivres en Dombes in France as well as performances in Germany, Greece and Hungary show that today's audience can still be charmed and delighted by a young, up-and-coming ensemble. Because of their many innovative ideas the four highly motivated trombonists can offer their listeners a very interesting and different sound experience.

The repertoire of Trombone Attraction is very versatile. Not only great music is offered, but also a convincing stage show. Trombone Attraction manages, with a lot of humor and creativity, to convince the audience of the great variety of trombone sounds.

Martin Schwarz -- journalist

This ensemble must be heard all over the world and even in outer space. All the credits to them!

Leonhard Paul -- Mnozil Brass

This group has a tremendous homogeneity of sound and musical intention. A breath of musical fresh air.

Ian Bousfield -- trombone soloist

A truly refreshing way of playing music and, what is more, executed with breathtaking ease.

Walter Voglmayr -- principal trombone, Wiener Symphoniker

Trombone Attraction: many fresh ideas, a sound musicality and joy in ensemble playing. This is the best base for great music.

Gábor Tarkövi -- principal trumpet, Berliner Philharmoniker

Even the first time I listened to them, I could sense their complete trust in each other and the fun they have when playing together, though, of course, they take their music very seriously.

Dietmar Küblböck -- principal trombone, Wiener Philharmoniker

Martin Riener, Stefan Obmann, Raphael Stieger and Christian Poitinger represent a new, young generation of musicians for whom music has no boundaries.

Dr. Andrea Wolowiec -- Musikverein Wien