

ABOUT

The Austrian Trombone Quartet

TROMBONE ATTRACTION

[trɒm'bəʊn ə'trækʃən]

The four gentlemen of *Trombone Attraction* have seen and experienced a lot since 2006. Together they have won a few competitions, played hundreds of concerts, visited many countries, recorded three and a half CDs and sold them all over the world, earned some money, spent even more, emptied bottles of beer and wine to toast successes, defeats or just for fun, spent dozens of hours on the plane, in delayed trains and cramped cars, drank about 9.489 shots of espresso, survived business and personal crises, lived, loved, practiced, rehearsed, laughed, cried, argued, reconciled, married three enchanting women, got three children, bought two flats and built a house. And it goes on...

Trombone Attraction [trɒm'bəʊn ə'trækʃən] is a dynamic trombone quartet, consisting of the four musicians *Stefan Obmann, Christian Poitinger, Martin Riener* and *Raphael Stieger*.

This nationally and internationally acclaimed ensemble has always endeavored to show the trombone in all its facets. As a consequence, they have succeeded in bringing the formerly underestimated trombone into classical concert halls, thereby inspiring and thrilling whole audiences.

The celebrated performances of *Trombone Attraction* in many different countries and concert halls show that today's audience can still be charmed and delighted by a young brass-ensemble. Because of their many innovative ideas the four highly motivated trombonists can offer their listeners a very interesting and different sound experience.

This ensemble must be heard all over the world and even in outer space. All the credits to them!

Leonhard Paul - Mnozil Brass

This group has a tremendous homogeneity of sound and musical intention. A breath of musical fresh air.

Ian Bousfield - Trombone Soloist

A truly refreshing way of playing music and, what is more, executed with breathtaking ease.

Walter Voglmayr - principal trombone, Wiener Symphoniker and Pro Brass

Trombone Attraction: many fresh ideas, a sound musicality and joy in ensemble playing. This is the best base for great music.

Gábor Tarkövi - principal trumpet, Berliner Philharmoniker

Even the first time I listened to them, I could sense their complete trust in each other and the fun they have when playing together, though, of course, they take their music very seriously.

Dietmar Küblböck - principal trombone, Wiener Philharmoniker

Martin Riener, Stefan Obmann, Raphael Stieger and Christian Poitinger represent a new, young generation of musicians for whom music has no boundaries.

Dr. Andrea Wolowiec - Musikverein Wien