



The Austrian Trombone Quartet
TROMBONE ATTRACTION

www.TromboneAttraction.com

The program PICTURES OF LIFE consists of musical and theatrical highlights from over 15 years of Trombone Attraction.

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[trɒm'bəʊn ə'trækʃən]

Pictures Of Life.

Since 2006, the four gentlemen from Trombone Attraction have experienced a lot. Together they have won a few competitions, played hundreds of concerts, visited many countries, recorded three and a half CDs and sold them all over the world, earned some money, spent even more, also spent dozens of hours on the plane, in delayed trains and cramped cars, emptied bottles of beer and wine to toast successes, defeats or just for fun, drank about 42.106 shots of espresso, survived business and personal crises, lived, loved, practiced, rehearsed, laughed, cried, argued, reconciled, married four enchanting women, got eight children, bought two flats and built four houses.

Trombone Attraction - pictures of life. Quite positive. And it goes on...

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Trombone Attraction [trɒm'bəʊn ə'trækʃən] is a dynamic trombone quartet, consisting of the four musicians *Stefan Obmann, Christian Poitinger, Martin Riener* and *Raphael Stieger*.

This nationally and internationally acclaimed ensemble has always endeavored to show the trombone in all its facets. As a consequence, they have succeeded in bringing the formerly underestimated trombone into classical concert halls, thereby inspiring and thrilling whole audiences.

The celebrated performances of *Trombone Attraction* in many different countries and concert halls show that today's audience can still be charmed and delighted by a young brass-ensemble.

Because of their many innovative ideas the four highly motivated trombonists can offer their listeners a very interesting and different sound experience.

This ensemble must be heard all over the world and even in outer space. All the credits to them!

Leonhard Paul - Mnozil Brass

This group has a tremendous homogeneity of sound and musical intention. A breath of musical fresh air.

Ian Bousfield - Trombone Soloist

A truly refreshing way of playing music and, what is more, executed with breathtaking ease.

Walter Voglmayr - principal trombone, Wiener Symphoniker and Pro Brass

Trombone Attraction: many fresh ideas, a sound musicality and joy in ensemble playing. This is the best base for great music.

Gábor Tarkövi - principal trumpet, Berliner Philharmoniker

Even the first time I listened to them, I could sense their complete trust in each other

and the fun they have when playing together, though, of course, they take their music very seriously.

Dietmar Küblböck - principal trombone, Wiener Philharmoniker

Martin Riener, Stefan Obmann, Raphael Stieger and Christian Poitinger represent a new, young generation of musicians for whom music has no boundaries.

Dr. Andrea Wolowiec - Musikverein Wien

This is an exemplary program and can be changed and arranged flexibly.

Ode an den Freigeist | Ludwig van Beethoven (1770-1827)

Publisher: not published

Somewhere Over The Rainbow | Harold Arlen (1905-1986)

Arr.: Trombone Attraction | Publisher: not published

On The Town | Leonard Bernstein (1918-1990)

Arr.: Leonhard Paul | Publisher: Mnozil Brass Eigenverlag

Sonata Fo(u)r Trombone Slides | Matthia S. Plunser (*1986)

Publisher: not published

What A Wonderful World | George Douglas (1922-1996)

Arr.: Ingo Luis | Publisher: Quartett Music INC

Valencia | Alexander Fedyanin (*1947)

Verlag: Wolfgang G. Haas-Musikverlag Köln

*** INTERMISSION ***

Sir Duke | Stevie Wonder (*1950)

Arr.: Trombone Attraction | Publisher: not published

Sonata | Giovanni Gabrieli (1557-1612)

Arr.: Trombone Attraction | Publisher: not published

Oblivion | Astor Piazzolla (1921-1992)

Arr.: Trombone Attraction | Publisher: not published

Elegy For Mippy II | Leonard Bernstein (1918-1990)

Publisher: Copyright 1950 by L. Bernstein, International Copyright Secured USA

You Don't Know Me | Cindy Walker, Eddy Arnold (1918-2006, 1918-2008)

Arr.: Trombone Attraction | Publisher: not published

No More Blues | Antônio Carlos Jobim (1927-1994)

Arr.: Kim Scharnberg | Publisher: Editora Musical Arapua, 1995 Firebird Editions

Brooklyn | Nat McIntosh (*1978)

Arr.: Trombone Attraction | Publisher: not published

*** ENCORES ***

Garota de Ipanema | Antônio Carlos Jobim (1927-1994)

Arr.: Trombone Attraction | Publisher: not published

Sag beim Abschied leise Servus | Peter Kreuder (1905-1981)

Arr.: Trombone Attraction | Publisher: not published