

THE AUSTRIAN TROMBONE QUARTET



www.TromboneAttraction.com



Since 2006, the four gentlemen from Trombone Attraction have experienced a lot.

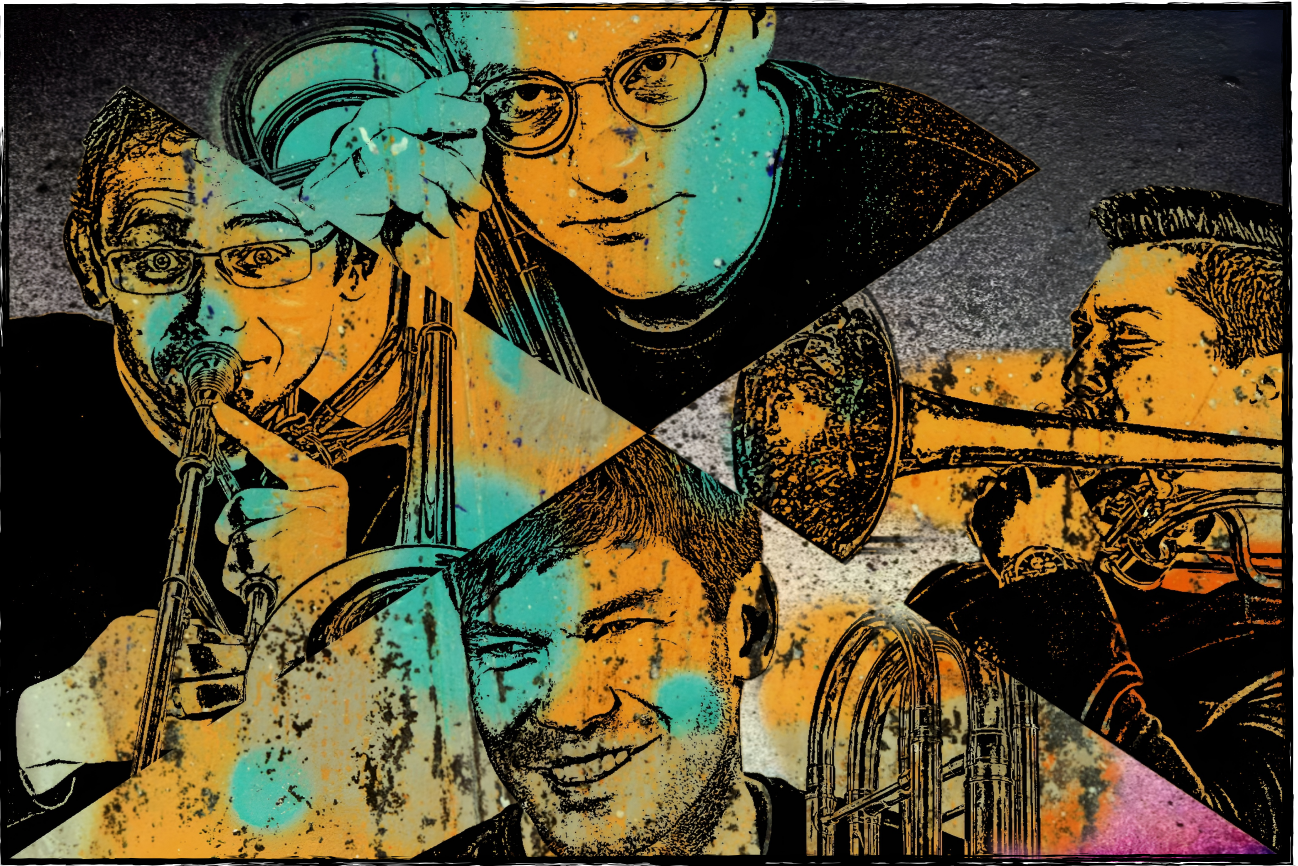
Together they have won a few competitions, played hundreds of concerts, visited many countries, recorded four and a half CDs and sold them all over the world, earned some money, spent even more, also spent dozens of hours on the plane, in delayed trains and cramped cars, emptied bottles of beer and wine to toast successes, defeats or just for fun, drank about 44.106 shots of espresso, survived business and personal crises, lived, loved, practiced, rehearsed, laughed, cried, argued, reconciled, married four enchanting women, got eight children, bought two flats and built four houses. And it goes on...

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Trombone Attraction [trɒm'bəʊn ə'trækʃən] is a dynamic trombone quartet, consisting of the four musicians *Stefan Obmann*, *Christian Poitinger*, *Martin Riener* and *Raphael Stieger*.

This nationally and internationally acclaimed ensemble has always endeavored to show the trombone in all its facets, thus even attracting the attention of such renowned concert halls as the *Musikverein Wien* or the *Wiener Konzerthaus*. As a consequence, they have succeeded in bringing the formerly underestimated trombone into classical concert halls, thereby inspiring and thrilling whole audiences.

Their celebrated appearance at the famous *Stresa Music Festival* in Italy or the *Festival Cuivres en Dombes* in France as well as performances in Germany, Greece and Hungary show that today's audience can still be charmed and delighted by a young, up-and-coming ensemble. Because of their many innovative ideas the four highly motivated trombonists can offer their listeners a very interesting and different sound experience.



Das Posaunenquartett **Trombone Attraction** [trɒm'beɪʊn ə'trækjən]

COLLAGE

A look at the moments of life, which are put together like fragments of pictures to form a colorful collage. Some parts clearly visible, some rather unclear, many joyful, some painful. In the process of life, this collage changes constantly. New pieces are constantly being added, older ones are rearranged, increase or decrease in importance, are pasted over by other images or even fade away completely. How will we continue to work on our collage in the future? Which picture will finally appear? Will we like it? Will we be satisfied? Happy?

Take a look at the collage of life together with the four trombonists of Trombone Attraction and their varied music...

Works among others by Anton Bruckner, Felix Mendelssohn Bartholdy, Hoagy Carmichael, Frédéric Chopin, Duke Ellington, Thelonious Monk, Toots Thielmanns and Hugo Wolf.

www.TromboneAttraction.com/en/collage



*Martin Riener, Stefan Obmann,
Raphael Stieger and Christian Poitinger
represent a new, young generation of musicians
for whom music has no boundaries.
Dr. Andrea Wolowiec - Musikverein Wien*

*This ensemble must be heard all over the world
and even in outer space. All the credits to them!
Leonhard Paul - Mnozil Brass*

*Even the first time I listened to them,
I could sense their complete trust in each other
and the fun they have when playing together,
though, of course, they take their music very seriously.
Dietmar Küblböck - principal trombone, Wiener Philharmoniker*

*Trombone Attraction: many fresh ideas,
a sound musicality and joy in ensemble playing.
This is the best base for great music.
Gábor Tarkövi - principal trumpet, Berliner Philharmoniker*

*Very rarely does one have the opportunity
to hear a trombone quartet play so
perfectly with such joy and enthusiasm.
Markus Bebek - SONIC*

*As we all know from the bible,
seven trumpets can bring on the apocalypse.
Four trombones on the other hand, are the guarantee for a heavenly concert.
This is a well known fact in Vienna since two Carinthians and
two Upper Austrians formed the quartet Trombone Attraction.
Wilhelm Sinkovicz - Die Presse*

*A truly refreshing way of playing music and,
what is more, executed with breathtaking ease.
Walter Voglmayr - principal trombone, Wiener Symphoniker and Pro Brass*



Their four CDs show the ensemble's delicate and versatile playing and are often recommended by celebrated musicians.

Zug um Zug (2008)
All Directions (2010)
Gezeichnet (2015)
Finally! The Christmas Album. (2022)



For a look behind the scenes and many interesting details about *Trombone Attraction*, just visit the websites. There, one can find concert details, information about the musicians, news, many videos and pictures as well as some audio samples.

Homepage:	www.TromboneAttraction.com
Facebook:	www.facebook.com/tromboneattraction
Instagram:	www.instagram.com/trombone_attraction
YouTube:	www.youtube.com/tromboneattraction



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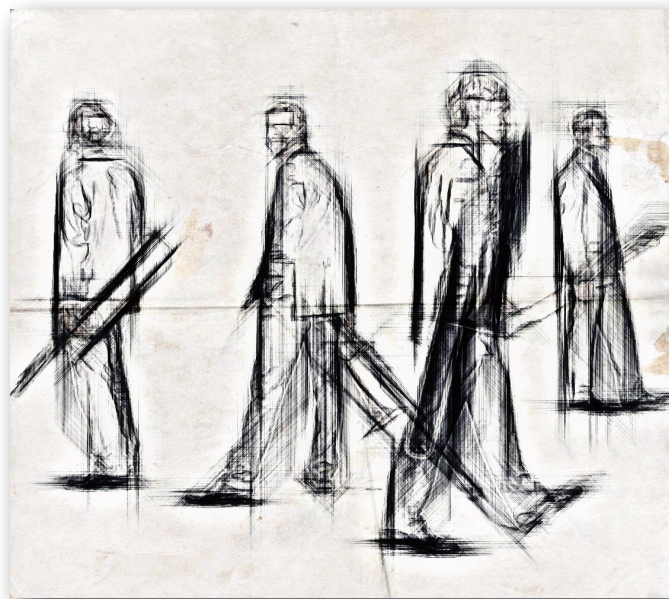
Mag. Stefan Obmann
Ensemblemanagement

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1. Wilhelm Tell (G. Rossini)
2. Leichtes Blut (J. Strauss)
3. God Bless The Child (B. Holiday)
4. It's Only A Paper Moon (H. Arlen)
5. Courante (M. Praetorius)
6. Jubilate Deo (G. Gabrieli)
7. Langsamer Satz (A. v. Webern)
8. Max & Moritz (J. Koetsier)
9. Apartett (L. Paul)
10. Sir Duke (S. Wonder)
11. Take Five (P. Desmond)
12. B107 (L. Paul)
13. Hey Jude (P. McCartney)
14. Antiphon (A. Bruckner)
15. What A Wonderful World (G. Douglas)